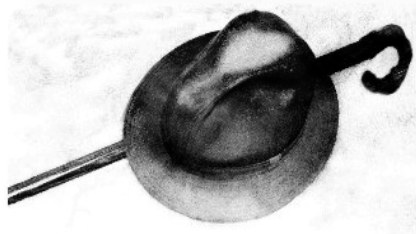


# 13TH ANNUAL "DOC" KOUNTZE FILM FESTIVAL



## PROGRAM

**COHEN  
AUDITORIUM  
TUFTS UNIVERSITY  
40 TALBOT AVE.  
MEDFORD, MA.**

**SATURDAY, MARCH 27, 2010**

11:00 am to 7:00 pm



**MEDFORD ARTS COUNCIL**

Admission: Donation to Doc Kountze Film Festival. Visit: [www.medfordarts.org](http://www.medfordarts.org)

## **Sponsors:**

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## **Committee:**

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Mark D. Sullivan, Tufts Cohen Auditorium Events Manager  
Patrick D. Mahoney, Tufts AV Services

## **With Special Thanks . . .**

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*A world of thanks to the many talented artists, filmmakers and performers for sharing their gifts with us at the festival & enriching our community.*

Starting at 11:00 am

## Janine THE MAGICIAN

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45 min.

Janine Rogers is a full-time, professional entertainer, with over 20 years of experience. She is the winner of three, first-place awards for excellent performance of magic, and she is a graduate of California's prestigious Chavez School of Magic. Her show promises to be fun for the entire family.

Intermission 11:45 am (15 min.)

Starting at 12:00 pm

## MACI PROMO

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2 min.

Produced & directed by Johnathan Carr

## GEORGES MÉLIÈS (CINEMA MAGICIAN)

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20 min.

A film by Patrick Montgomery & Luciano Martinengo

Documentary on the filmmaker's life, integrating rare photographs early drawings and numerous clips. It charts Georges Méliès rise from shoe factory worker to proprietor of Paris's mystical Theatre Robert-Houdin, where he learned the skills to become a cinematic illusionist.

## HEROIC HOBO

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5 min.

Produced by Johnathan Carr, Adam Eisner, Steve Gertman, Justin Pappas.

Heroic Hero is homage to the "Perils of Pauline" silent films shown in the 20's where a "damsel in distress" is menaced by a villain to the brink of death but is rescued and escapes danger. Original score composed and performed by Johnathan Carr.

## "1630"

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3 min.

Animation by Kosuke Haga

Boston is the city with rich background of American History and Modern development. Since the Puritans' landing on Plymouth Rock in 1630, Boston has grown to become the most developed city in New England.

Intermission 12:30 pm (15 min.)

Starting at 12:45 pm

## **COCKSCOMB: JAGUAR PROUD**

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26 min.

**Producer CAVU, Film Editor: Tony Hale**

The Cockscomb basin Wildlife Sanctuary was the world's first jaguar reserve. Today more than 20 years after its creation the sanctuary remains a model wildlife conservation. Working together with local communities, the Wildlife Conservation Society, Panthera and Belize Audubon are helping to ensure that the cockscomb sanctuary forever remains a sacred place to all Belizeans and the jaguar.

**Intermission 1:15 pm (15 min.)**

## **BUMBLEFEET**

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2 min. 47 sec.

**Performed and Produced by CJ Carr**

Animation by CJ Carr performing, "Guitars Suck", from Ron "Bumblefoot" Thal's 9/11 album. Ron Thal is one of the current lead guitarists for the rock band Guns N' Roses and is known for his foot shaped guitar.

## **CAMBRIDGE FRIENDS SCHOOL MUSIC FESTIVAL**

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5 min. 53 sec.

**Directed by Johnathan Carr**

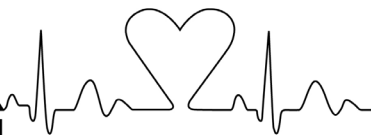
A mini-documentary chronicling the first annual Cambridge Friends School Music Festival. The event, held in Harvard Square in May 2009, was organized by parents and faculty of the Friends School and featured an eclectic set of musicians including local folk singer Fred Small, Boston rockers Jim's Big Ego, and the school's music and dance instructors, Marytha Paffrath, Nurudafina Pili Abena and Zucan Bandele

**Intermission 1:40 pm (20 min.)**

Starting at 2:00 pm

# may I be FRANK

A FILM ABOUT SEX, DRUGS & TRANSFORMATION



[www.MayIBeFrankMovie.com](http://www.MayIBeFrankMovie.com)

90 min.

Directors: Cary Mosier, Gregg Marks, Conor Gaffney, Ryland Enghart



*MAY I BE FRANK* documents the transformation of Frank Ferrante's life. Frank is 54 years old, obese, depressed and addicted. He stumbles into a local raw, organic and vegan restaurant in San Francisco. Ryland, a server at Café Gratitude, his brother Cary, and Conor, his best friend, are inspired by the possibility of helping Frank. For the next 42 days, Frank will eat only raw food, practice gratitude, visit local holistic practitioners, and get a weekly colonic. Ryland, Conor, and Cary get to support Frank's miraculous transformation. Frank gets a new body, a clearer mind, and most importantly, a soaring spirit. *May I Be Frank* documents the essence of the human condition and what it truly means to fall in love again. (ADULT LANGUAGE)



3:30 pm: Question & Answer

Talkback with Star Frank Ferrante & Directors



[www.MayIBeFrankMovie.com](http://www.MayIBeFrankMovie.com)

Starting at 4:00 pm

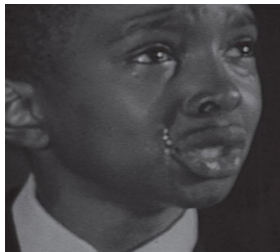
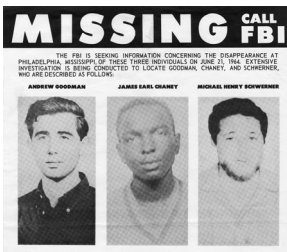


[www.NeshobaFilm.com](http://www.NeshobaFilm.com)

**86 min.**

Winner of "Best Documentary" in its world premiere at the Boston Film Festival, *Neshoba: The Price of Freedom* has earned several other "Best Documentary" awards over the past year, as well as many other accolades. Most recently, the film won "Best Overall Film" and "Best Documentary" at the 2010 Texas Black Film Festival.

**Directors: Micki Dickoff and Tony Pagano**



NESHOPA tells the story of a Mississippi town still divided about the meaning of justice, 40 years after the murders of civil rights workers James Chaney, Andrew Goodman and Michael Schwerner, an event dramatized in the Oscar-winning film, "Mississippi Burning." Although Klansmen bragged openly in 1964, no one was held accountable until 2005, when the State indicted preacher Edgar Ray Killen, an 80-year-old notorious racist and mastermind of the murders. Through exclusive, first-time interviews with Killen, intimate interviews with the victims' families, and candid interviews with black and white Neshoba County citizens struggling to find peace with their town's violent past, the film explores whether the prosecution of one unrepentant Klansman constitutes justice and whether healing and reconciliation are possible without telling the unvarnished truth.



**5:30 pm: Question & Answer**

**Talkback with Filmmaker Micki Dickoff**



[www.NeshobaFilm.com](http://www.NeshobaFilm.com)

6:00 pm to 7:00 pm

## PERFORMANCE BY JOEL LARUE SMITH

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Joel LaRue Smith has been the director of the Tufts Jazz Orchestra (formally the big band) and Jazz activities at Tufts University since 1996. Under his direction, the Tufts Big Band has toured Cuba and Prague twice and was invited to perform at Jazz at Lincoln Center in 2007. In the summer of 2006 the Tufts University Big Band debut CD was released. Renato Malavasi on Drums, Tal Gamlieli on acoustic guitar.



### Participating Artists:

11:00 am to 4:00 pm

REMIS SCULPTURE COURT

(Downstairs)

From the hours of 11:00 am to 4:00 pm,  
please visit our participating artists.

Audrey Stanwood

Paul Melanson

Carolyn Dinsmoor

Ted Adams

Bernadette Murch

Dee Morris

Tom Whearty

West Medford Open Studios

Medford Arts Center, Inc.

Bestseller's Café

Beaded Jewelry

Jewelry

Photography

Photography

Oil Paintings, Black Ink on Paper

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Wood Working

Information table

T-Shirts/Information

Sandwiches, Homemade Breads



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or contact Patty McCarthy Saunders at  
[pattysfotos@msn.com](mailto:pattysfotos@msn.com)

**For more info on the festival visit:  
[www.medfordarts.org](http://www.medfordarts.org)**